

**Brand Identity Guidelines** 



The Brand Identity Guidelines collects the constituent elements of the Visual Identity of JUDO NEW SOUTH WALES.

As constituent elements are called construction guidelines, the use of fonts and chromatic applications of the brand.

The consolidation of the new image of JUDO NEW SOUTH WALES requires special attention to the recommendations set out in this manual, as a document that guarantees the unity of criteria in the communication and public dissemination of the brand.

The Identity Manual must therefore be a "live" tool and present in all the brand's applications, as a whole and in a manner consistent with the other brands / products that accompany it.

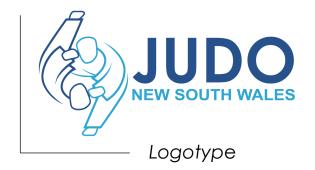
The guidelines contained in this document must be fully complied with for all elements and uses implied by the corporate image.

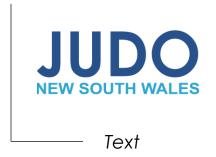
# BRAND CORPORATE INDENTITY GUIDE INDEX

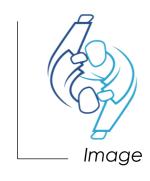
- 1. GRAPHIC IDENTITY OF THE BRAND
- 2. THE COLOR
- 3. CHROMATIC APPLICATIONS
- 4. TYPOGRAPHY
- 5. NON-CORRECT USES
- 6. BASIC STATIONARY

## 1. Graphic Identity of the Brand

The corporate identity is composed of two elements







#### Versions of the Brand

The version that will be used most will be the complete logo







Version with Integrated Background



Icon Version



2. The Colour

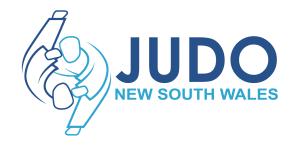
Pantone 298 C R46 G175 B222 Hex/HTML 2EAFDE C 79 M 21 Y 0 K 13

> Pantone Cool Gray 7 C R150 G152 B154 Hex/HTML 96989A C 0 M 0 Y 0 K 50

> > Pantone P 179 16 C R45 G42 B41 HEX/HTML 2D2A29 C 0 M 0 Y 0 K 100

Pantone 11 0601 TCX - White R255 G255 B255 HEX/HTML FEFEFE C 0 M 0 Y 0 K 0 The colour defines a scenario of specific emotional values that we must consider in its application to any communication support.

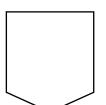
For the application of the corporate colours, the pantone reference or its correspondences must be searched in four-color for reproduction in print. For the rest of the applications such as signs, vinyls and others, the most approximate colour will be searched in their corresponding colour codes.





100% Colour

Greyscale



Century Gothic Regular
ABCDEFGHIJKLMNÑOPQRSTUVWXYZ
abcdefghijklmnñopgrstuvwxyz

1234567890

4. Typography

aZ

Century Gothic Italic
ABCDEFGHIJKLMNÑOPQRSTUVWXYZ
abcdefghijklmnñopqrstuvwxyz
1234567890

αZ

Century Gothic Bold ABCDEFGHIJKLMNÑOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 1234567890

aZ

Century Gothic Bold Italic
ABCDEFGHIJKLMNÑOPQRSTUVWXYZ
abcdefghijklmnñopqrstuvwxyz
1234567890

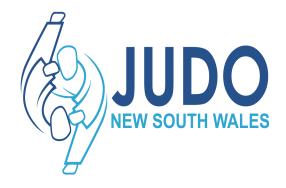
aZ

Calibri Regular
ABCDEFGHIJKLMNÑOPQRSTUVWXYZ
abcdefghijklmnñopqrstuvwxyz
1234567890

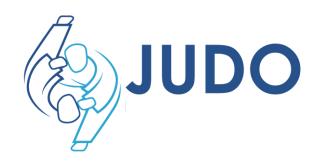
The corporate typographic family of JUDO NEW SOUTH WALES is the Century Gothic. For use in all internal communication, signage and external communication.

As an alternative typography for the use of advertising pieces and more, it is Calibri.

### 5. Non - Correct Uses













# 5. Basic Stationary



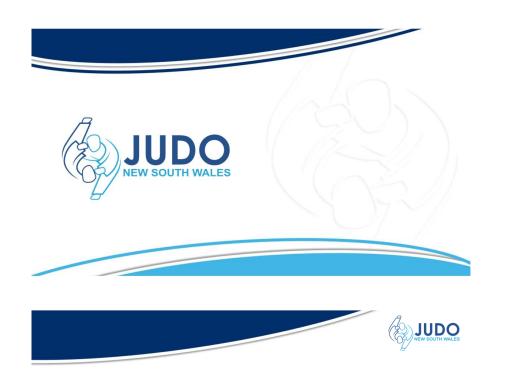


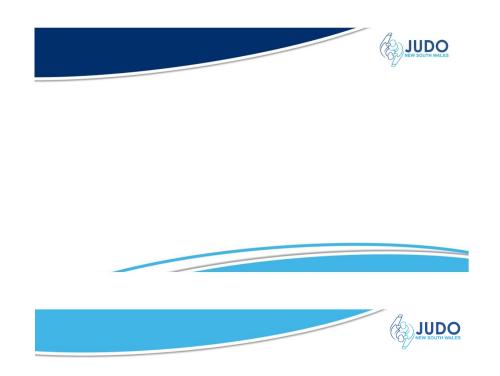
Digital Signature for emailing

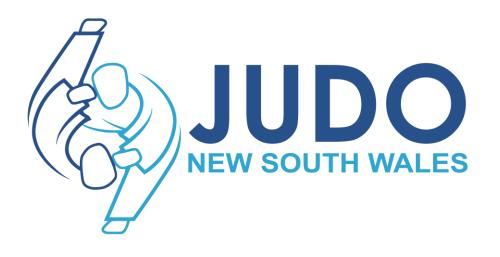


Letterhead model. Letter size, for internal and external use by the staff of the institution.

### PPT Background Templates







**Brand Identity Guidelines**